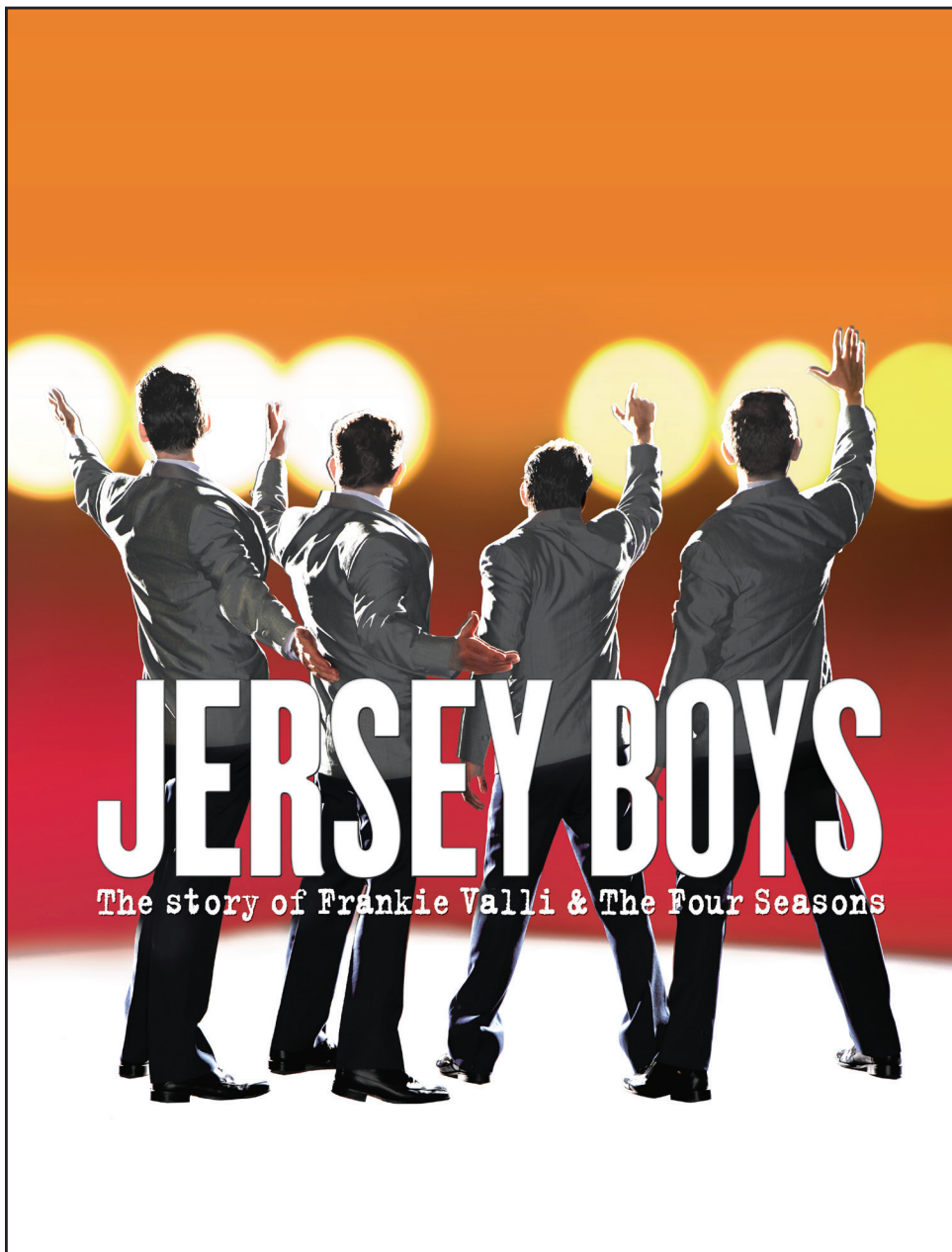


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JERSEY BOYS

The story of Frankie Valli & The Four Seasons

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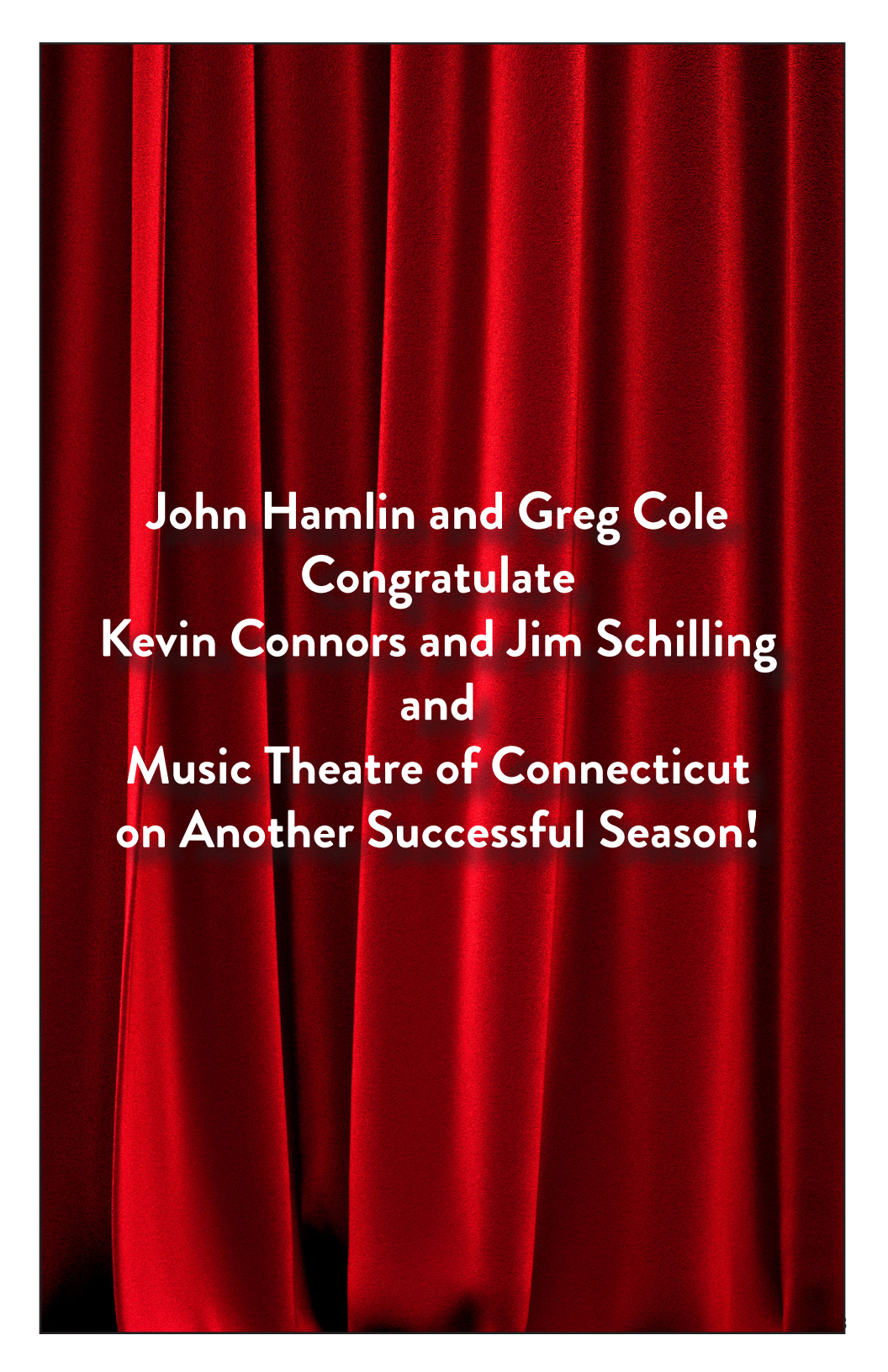
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A background of rich red, vertically pleated curtains, likely velvet or a similar plush fabric, with soft lighting creating subtle shadows and highlights in the folds.

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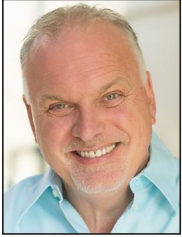
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Congratulations
to Kevin Connors
and Jim Schilling.

You have impacted
the lives of so many
and culturally enriched
even more!

MUSIC THEATRE OF CONNECTICUT
MTC MAINSTAGE



Dear MTC friends,

Welcome to *Jersey Boys*—the opening show of MTC’s 37th season. We are so excited to share this production with you – the fantastic music, the unexpected journey of these four guys, and the beautifully woven style in which the story is told. First of all – Yes! You will hear the unique sound of the Four Seasons (which has never really been replicated), the songs we all know and became the soundtrack to many of our lives, but *Jersey Boys* is so much more.

When *Jersey Boys* premiered on Broadway in 2005, it was the beginning of the “jukebox musical” era begun in earnest with shows like *Mamma Mia* (2001) and *Movin’ Out* (2002). When I saw *Jersey Boys* with my family in 2006, I was expecting a fun evening, almost totally music driven with a very loose (perhaps fictitious) plot, albeit very light and entertaining. I mean, it’s just all about the songs, right? When I left the theatre I was really blown away, as the show was so much more than I ever expected.

While I grew up with the music of the group and later Frankie Valli as a solo, I had no idea of their journey to stardom or backstory. Public-facing images of stars were more controlled then, framed as Cinderella stories with glamour, fame, riches – even the more salacious stories were based on who someone is sleeping with or who was now the latest celeb couple. Even divorce was somehow seen through a dramatic (yet detached) lens, devoid of the human damage and pain it sometimes causes. The iconic stardom trumps all of it.

What moved me most about *Jersey Boys* was that the rise to pop stardom is told in a very cinematic, gritty, raw, honest way; and that the substantial book connects us with these guys on a very human level. There are no punches pulled in the storytelling, which was (on my initial exposure to the show) fascinating and surprising to me. Not at all what we think of as a “jukebox musical”.

Without revealing any spoilers, the show really got to me then and it still does. I can’t thank the MTC team enough for their artistry, commitment, and creativity in joining me to bring this incredible journey to life. Particular shout outs to choreographer and assistant director Katie Goffman, resident lighting/projection designer and MTC czar of all things technical RJ Romeo, musical director Tony Bellomy, scenic designer Sean Sanford, sound guru Jon Damast, the entire cast, crew, and band; and most of all our Four Stellar Seasons – Sean McGee, Nathan Cockroft, Stephen Petrovich and the brilliant Michael Fasano.

Finally, we dedicate this production to Frankie Valli who, at age 89, is still touring, performing, and “chasing the music”. We are honored to tell your story.

As always, thank you all for supporting MTC and enjoy *Jersey Boys*.

A handwritten signature in black ink, appearing to read 'Kevin Connors'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

KEVIN CONNORS

Director of *Jersey Boys*

MTC Executive Artistic Director & Co-Founder

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September 15 - October 1, 2023

MUSIC THEATRE OF CONNECTICUT
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presents

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by
MARSHALL BRICKMAN
& RICK ELICE

Music by
BOB GAUDIO

Lyrics by
BOB CREWE

with

BRIANNA BAUCH* NATHAN COCKROFT* JOHN TREACY EGAN*
MICHAEL FASANO* SKYE GILLESPIE* MICHAEL LUONGO*
MATT MANCUSO* SEAN MCGEE* DAVID L. MURRAY JR.*
ROBERT PETERPAUL* STEPHEN PETROVICH* JEFF RAAB* EMILY SOLO*

Costume Design by DIANE VANDERKROEF

Scenic & Props Design by SEAN SANFORD Lighting Design by RJ ROMEO

Wig Design by PEGGI DE LA CRUZ Sound Design by JON DAMAST

Fight & Intimacy Choreography by DAN O'DRISCOLL

Assistant Director & Choreography by KATIE GOFFMAN

Musical Direction by TONY BELLOMY

Stage Managed by ABBEY MURRAY*

Directed by KEVIN CONNORS

* Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group. World Premiere Produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director & Steven B. Libman, Managing Director.

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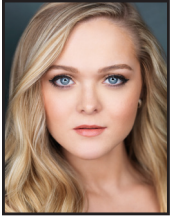
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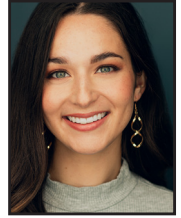
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COCKROFT



JOHN TREACY
EGAN



MICHAEL
FASANO



SKYE
GILLESPIE



MICHAEL
LUONGO



MATT
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SEAN
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CAST

(alphabetically by actor)

BRIANNA BAUCH	<i>Lorraine & Others</i>
NATHAN COCKROFT	<i>Tommy DeVito</i>
JOHN TREACY EGAN	<i>Gyp DeCarlo & Others</i>
MICHAEL FASANO	<i>Frankie Valli</i>
SKYE GILLESPIE	<i>Francine & Others</i>
MICHAEL LUONGO	<i>Hank Majewski & Others</i>
MATT MANCUSO	<i>Bob Crewe</i>
SEAN McGEE	<i>Bob Gaudio</i>
DAVID L. MURRAY JR.	<i>Barry Belson & Others</i>
ROBERT PETERPAUL	<i>Nick DeVito & Others</i>
STEPHEN PETROVICH	<i>Nick Massi</i>
JEFF RAAB	<i>Joe Pesci & Others</i>
EMILY SOLO	<i>Mary Delgado & Others</i>

SETTING:

TIME: 1950s to early 2000s.

PLACE: Various locations, especially around New Jersey.

JERSEY BOYS will be performed with a 15-minute intermission

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THE BAND

TONY BELLOMY	<i>(Music Director), Keyboards</i>
GARY RUGGIERO	<i>Woodwinds</i>
STEFAN DINKEL	<i>Trumpet</i>
MAX CASERTA	<i>Guitars</i>
CHRISTOPHER McNELLIS	<i>Bass Guitar</i>
MICHAEL BLANCAFLOR	<i>Percussion</i>

ROBERT SCIGLIMPAGLIA
ATTORNEY AT LAW

101 Merritt 7 Corporate Park
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Fax: (203) 505-6249
robscig@usa.net
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MUSICAL NUMBERS

ACT ONE

“Ces Soirees-La (Oh What a Night)-Paris, 2000	French Rap Star, Backup Group
“Silhouettes”	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye”	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love”	Frankie Castelluccio
“Earth Angel”	Tommy DeVito, Full Company
“Sunday Kind of Love”	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes”	Frankie Valli
“I Go Ape”	The Four Lovers
“(Who Wears) Short Shorts”	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love”	Frankie Valli
“Cry for Me”	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried”	Hal Miller and The Rays
“I Still Care”	Miss Frankie Nolan and The Romans
“Trance”	Billy Dixon and The Topix
“Sherry”	The Four Seasons
“Big Girls Don’t Cry”	The Four Seasons
“Walk Like a Man”	The Four Seasons
“December, 1963 (Oh What a Night)”	Bob Gaudio, Full Company
“My Boyfriend’s Back”	The Angels
“My Eyes Adored You”	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)”	The Four Seasons
“Walk Like a Man (reprise)”	Full Company

FIFTEEN-MINUTE INTERMISSION

ACT TWO

“Big Man in Town”:.	The Four Seasons
“Beggin’”	The Four Seasons
“Stay”	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)”	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)”	Bob Gaudio, Frankie Valli and The New Seasons
“Bye Bye Baby”	Frankie Valli and The Four Seasons
“C’mon Marianne”	Frankie Valli and The Four Seasons
“Can’t Take My Eyes Off of You”	Frankie Valli
“Working My Way Back to You”	Frankie Valli and The Four Seasons
“Fallen Angel”	Frankie Valli
“Rag Doll”	The Four Seasons
“Who Loves You”	The Four Seasons, Full Company



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WHO'S WHO

BRIANNA BAUCH (*Lorraine & Others*) is thrilled to return to MTC where she was seen in *The Rocky Horror Show* (Usherette/Phantom)! Notable credits include: Walt Disney World's Magic Kingdom: *A Totally Tomorrowland Christmas* (Haley Comet), Elm Shakespeare Company: *Love's Labour's Lost* (Moth), The Fireside Theatre: *What Happens In Vegas* (Lead Vocalist), NewArts: *A Rockin' Midsummer Night's Dream: An Original Musical* (Hermia). She thanks her husband, Michael, for his endless love and support! www.briannabauch.com

NATHAN COCKROFT (*Tommy DeVito*) is thrilled to be joining *Jersey Boys* at MTC! OKCU Alum. Favorite credits: *Grease*, *Catch Me If You Can*, *Chicago*, *Rock of Ages*, *The Prom*, and Disney Cruise Lines. He also creates custom embroidery through his company, Wanderlust Stitches. For Dave. [@NathanCockroft](http://www.NathanCockroft.com)

JOHN TREACY EGAN (*Gyp DeCarlo & Others*) is excited to return to MTC where he was seen last season in *Rocky Horror* and the previous season in *Tenderly*. Broadway: *My Fair Lady*, *Casa Valentina*, *Bye Bye Birdie*, *Nice Work...*, *Sister Act*, *The Little Mermaid*, *Jekyll & Hyde*, and *The Producers*. TV: *And Just Like That*, *Gotham*, *Younger*, *The Good Wife*, *The Knick*, *Boardwalk Empire*, and more. He can be heard on many theatrical recordings and on his own solo CDs *Count the Stars* and *On Christmas Morning* are available on iTunes and cdbaby.com.

MICHAEL FASANO (*Frankie Valli*) previously played "Frankie Valli" in *Jersey Boys* NCL (Original Company Member), as well is in *Jersey Boys* at Timber Lake Playhouse. Michael is happy to return to MTC, after playing Max in last season's *Lend Me A Tenor*. Other Credits include *Rocky Horror*, *New York State Of Mind* with The Uptown Boys (Bway World Best Cabaret), *Footloose* (CT Critics' Circle Nom).

Tours: *Grease*, *Jesus Christ Superstar*. Off Bway: *Louisiana Purchase*, *Out Of This World*. Boston Conservatory. Thank you Kevin, Todd & ATB, friends & fam, Elliott. For Dad. Follow [@michaeldfasano](https://twitter.com/michaeldfasano).

SKYE GILLESPIE (*Francine & Other*) [she/her] is so excited to be back at MTC after performing as Janet in *Rocky Horror* last season! Recent regional theatre credits include *Christmas Carol* (Ensemble), *The Great Gatsby: A Live Radio Play* (Lana Sherwood), *You're A Good Man, Charlie Brown* (Sally/Dance Captain), *The Honky Tonk Angels* (Pit Singer), *The Light Princess* (Swing), and *The Wizard of Oz* (Female Swing/Assistant Choreographer). Skye graduated Summa Cum Laude from Muhlenberg College; BA in Theatre and Dance. She thanks her friends and family for their constant support! skyeillespie.com

MICHAEL LUONGO (*Hank Majewski & Others*) is an authentic Jersey boy born and raised in "the Garden State". He made his MTC debut last season as Brad Majors in *The Rocky Horror Show*. Michael played Lord Cannan and covered JM Barrie on the national tour of *Finding Neverland*. Thanks to Kevin for the opportunity and Joey for everything else. [@michaelluongo](https://twitter.com/michaelluongo)

MATT MANCUSO (*Bob Crewe*) is excited to be making his Music Theatre of Connecticut debut with *Jersey Boys*! Recent credits include; *The Importance Being Earnest* (Algernon), *You're Gonna Love Tomorrow* (Man 4), *The Winter's Tale* (Leontes/Old Shepherd), *Dessa Rose* (Nehemiah). Matt also acts in the Fiction Podcast *Agents: Declassified*.

SEAN McGEE (*Bob Gaudio*) National Tour: *Jersey Boys* (Bob Crewe/Bob Gaudio understudy) Regional: *Reefer Madness* (Jimmy, TUTS), *Cry-Baby* (Cry-Baby, Tent Theatre), *Xanadu* (Sonny, Water Tower Dallas), *Oklahoma!*



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WHO'S WHO

(Will Parker, Pennsylvania Shakespeare and Lyric Stage), *My Fair Lady* (Freddy, CityRep). BFA University of Oklahoma. Love to friends, family, and agents ATB. IG and Tiktok: @veryseanmcgee

DAVID L. MURRAY JR. (*Barry Belson & Others*) based in New York, is thrilled to make his MTC Theater debut. David has a BFA Musical Theatre Degree from The University of WI-Stevens Point. Recent credits include Off-Broadway: *On the Right Track*, *Songs for a New World*, and *Vote For Me: A Musical Debate*. David would like to thank God, Family, the Noels, and friends for their unwavering love and support! Psalms 23:6 www.murraydavidjr.com

ROBERT PETERPAUL (*Nick DeVito & Others*) co-is a performer and host of The Art of Kindness podcast. Recent theatre: *Newsies* at Westport Country Playhouse, *Beauty and the Beast* t WPPAC and *Spelling Bee* at ACT. Film/TV: CBS' *Bull*, Netflix's *King Cobra* and Amazon's *Sitting in Bars with Cake*. Gratitude to MTC, Cassie, his family and you for supporting theatre. @robpeterpaul

STEPHEN PETROVICH (*Nick Massi*) Dream show! Previously at MTC: *Rocky Horror*. Stephen originated the role of Gangle in the 1st National Tour of Andrew Lloyd Webber's *Love Never Dies*. Favorites: *Beauty and the Beast* (Lumiere), *Matilda* (Mister Wormwood), *The Drowsy Chaperone* (Robert), *The Wizard of Oz* (Scarecrow 4x). BFA Musical Theatre: the Boston Conservatory. @stephenpetrovich

JEFF RAAB (*Joe Pesci & Others*) Thrilled to be back! MTC: *Rocky Horror Show* (Riff Raff). Regional: *Richard III* (Richard) *The Tempest* (Trinculo), *Man of La Mancha* (Sancho, Barber), *Into the Woods* (Baker), *Woody Guthrie's American Song* (Searcher/Cisco), *Shakespeare in Love* (Webster/MD), *Our Town* (Simon Stimson/

MD), *The Robber Bridegroom* (Goat), two seasons with Texas Shakespeare. SCSU Adjunct Faculty. Graduate of Dell'Arte International, NYU, GWU. www.jeffreymichaelraab.com

EMILY SOLO (*Mary Delgado & Others*) Previous MTC Credits: *Lend Me A Tenor* and *Sunset Boulevard*. Select credits: *A Christmas Carol* (McCarter), *The Sound of Music*, *La Bohème* (Charlottesville Opera), *The Infinite Energy of Ada Lovelace* (New Camerata Opera/Dixon Place), the Vienna Light Orchestra *Greatest Showman* Tour, *Threepenny Opera* (Everyman Rep), and Ophelia in Hamlet (Camden Shakespeare Festival). Emily has also originated roles in *The Artwork of the Future* (Fresh Squeezed Opera/HERE), and TESLA (SoBe Arts). Upcoming: *Sunset Boulevard* at ACT. IG: @emmsolo www.emilysolo.com

KEVIN CONNORS (*Director / Executive Artistic Director & Co-Founder*) Numerous Off-Broadway productions including *Play Like a Winner* (NYMF award-winner), *Prime Time Prophet*, and *Jukebox Saturday Night*. Regional productions include *The Fantasticks*, *It's a Wonderful Life: A Live Radio Play*, and *A Christmas Carol*; with such stars as Joan Rivers, James Naughton, and Joanna Gleason. Directed over 150 MTC Equity MainStage productions including *Next to Normal*, *Lady Day...*, *Falsettoland*, *Ragtime*, *Cabaret*, *Little Shop of Horrors*, *Master Class*, *Gypsy* (all Connecticut Critics' Circle Award Noms/Winners), and *It's a Wonderful Life: A Live Radio Play*, (Moss Hart Award Winner). BroadwayWorld Award Best Director for *Cat on a Hot Tin Roof*, Multiple Connecticut Critics' Circle Best Director winner including *Ragtime* and *Falsettoland*, two-time recipient of the Tom Killen Award for Outstanding Contribution to Connecticut Professional Theatre. Composer of numerous musicals including *It's a Wonderful Life: A Live Radio Play*, *A Christmas Carol: A Live Radio Play* and *The Great Gatsby: A Live*



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WHO'S WHO

Radio Play (all published by Playscripts, Inc.). Adjunct professor: The Hartt School of Music/University of Hartford, Sacred Heart University, the University of Bridgeport. www.kevin-connors.com

MARSHALL BRICKMAN (*Book*) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: *The Tonight Show With Johnny Carson* (head writer), *The Dick Cavett Show* (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. The Old Globe Theatre in San Diego presented the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with

Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

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WHO'S WHO

BOB CREWE (*Lyricist*) “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon’s “Tallahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Crewe’s 1960’s unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry, “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) ‘Can’t Take My Eyes Off of You,’ which eventually became the century’s fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda’s film, *Barbarella*. Then his own Bob Crewe Generation exploded with Music to Watch Girls By. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle’s “Lady Marmalade” (#1, July ’75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June ’01)...David Ritz

JIM SCHILLING (*Managing Director, Co-Founder*) co-founded Music Theatre of CT in 1987 and is currently MTC’s Managing Director and Director of the School of Performing Arts. MTC acting credits include *Jacques Brel is Alive and Well...*, *Three Guys Naked from the Waist Down*, *Yours*, *Anne*, *It’s a Wonderful Life: A Live Radio Play*, *Doubt*, *Almost, Maine*, *God of Carnage*, *The Fantasticks*, *Vanya and Sonia and Masha and Spike*, *The 39 Steps*, *Cat on a Hot Tin Roof* and most recently, *Sylvia*. He was

nominated for a CT Critics Circle award for Herr Shultz in *Cabaret* and winner of the BroadwayWorld award for *Cat on a Hot Tin Roof*. He continues as a Blue Ribbon Panelist for the Daytime Emmy Awards, and is on the voting committee for the SAG awards, and a member of “Who’s Who in the American Theatre” from 1991–present. Jim was also an adjunct professor at Sacred Heart University (Advanced Acting, Advanced Scene Study, Script Analysis and Directing) where he was recently nominated Best Director of a musical for his work on *Godspell*.

TONY BELLOMY (*Music Director*) is happy to be returning to MTC after Music Directing for *The Rocky Horror Show* in March. Favorite recent MD credits around Fairfield County include *Songs for a New World*, *Big River*, *Next to Normal*, *She Loves Me*, *Jesus Christ Superstar*, and *Ragtime*. In a previous life, Tony played for the Milwaukee Ballet, Florentine Opera, and the Skylight Opera Theater in Milwaukee, Wisconsin.

KATIE GOFFMAN (*Assistant Director & Choreographer*) is thrilled to be a part of *Jersey Boys* at MTC! Katie is a director/choreographer and actress. She recently finished playing Cynthia Weil in *Beautiful* at VA REP Theatre. Katie was AD/choreographer for *Jersey Boys* at the Broadway Palm Theatre earlier this year. Off-Broadway: *Clueless* (Standby Cher) National Tours: *Ghost* (Molly), *Rock of Ages* (Regina) and *Jersey Boys* (Mary Delgado/dance captain) Katie wrote/co-created the web-series, *Wisconsin Queens*, streaming now on Broadway OnDemand! Thanks to Kevin for bringing her to MTC. Follow Katie on IG/TikTok: @katiegoffman www.katiegoffman.com

WHO'S WHO

ABBEY MURRAY (*Production Stage Manager*) is so excited to be stage managing for MTC! Abbey is a recent graduate of Western Connecticut State University with a degree in Stage Management and Design Technology. She recently made her Off-Broadway debut as the PSM for *Reverse Transcription!* She'd like to thank her loved ones for their endless support!

DAN O'DRISCOLL (*Fight & Intimacy Director*) On Broadway: Associate Fight Director for *American Buffalo*, *Hangmen* and *Pass Over*. Off-Broadway: Fight Director on Downstate for Playwrights Horizons and Des Moines for Theatre For A New Audience. For MTC: Fight/Intimacy Director for *Lend Me a Tenor* and *Sunset Boulevard*; Fight Director for *The Rocky Horror Show*, *Sylvia*, *Ragtime*, *Cabaret*, *Jekyll & Hyde*, *End of the Rainbow* and *Sleuth*.

RJ ROMEO (*Director of Production / Lighting & Projection Designer*) returns to MTC for his fourth season as DP and fifth season as resident lighting designer. He was a CT Critics' Circle nominee for Best Projection Design for MTC's *The Mountaintop*, and other past MTC credits include *Cabaret*, *Ragtime*, *Steel Magnolias*, *Fully Committed*, *RFK*, *Becoming Dr. Ruth*, *Tru*, *Tenderly*, *Buddy*, and *Falsettoland*. In addition, RJ has designed lighting for countless regional productions such as *Guys and Dolls*, *Twelfth Night*, and most recently *Frozen Jr.*

SEAN SANFORD (*Scenic & Props Design*) is a Prop Designer and Theater Artist based in NYC. Previously at MTC Sean was the Props Supervisor and Scenic Charge for *Tru*. Other credits include Assistant Prop Supervisor at Westport Country Playhouse, New York Theater Workshop, and the Classical Theater of Harlem, he is also on the Props team at *Blue Man Group*, NYC. Sean is thrilled to be back making Theater with MTC. To see more of his work go to seansanforddesign.com

DIANE VANDERKROEF (*Costume Design*) has been the resident costume designer for MTC MainStage and MTC School of Performing Arts since 2006. In the past she also worked with Kevin Connors on *Babes in Toyland* at the Stamford Center for the Arts. She did designs for the Connecticut Grand Opera, including *Elixir of Love*, *Don Giovanni* and *Don Pasquale*. She has also been designer for Downtown Cabaret Theatre's MainStage and Children's Company, as well as various musicals for New England Lyrical Operetta. When not designing, Diane is a flight attendant for Delta Airlines.

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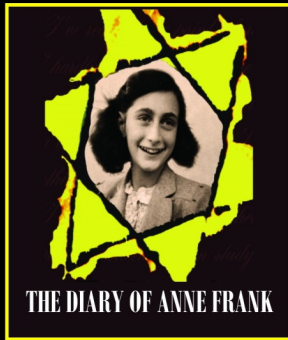
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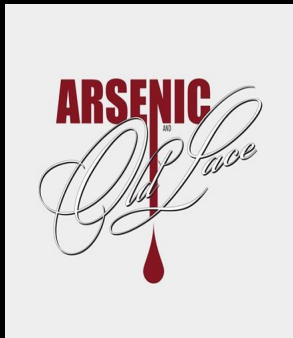
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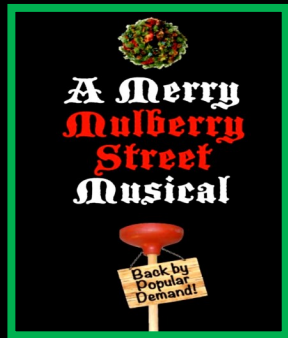
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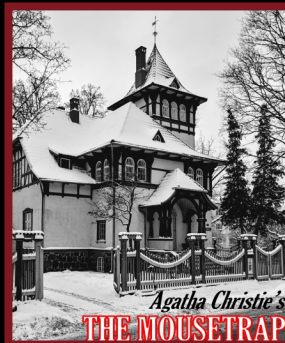
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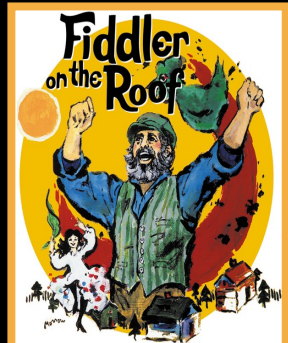
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Rohit Pisipati	Annette Sandt	Bradley and Denise Troy	Janet Zeitler
Chris Place	Gary Scarpa	Tsantilas Family	Bruce & Nancy Zepke

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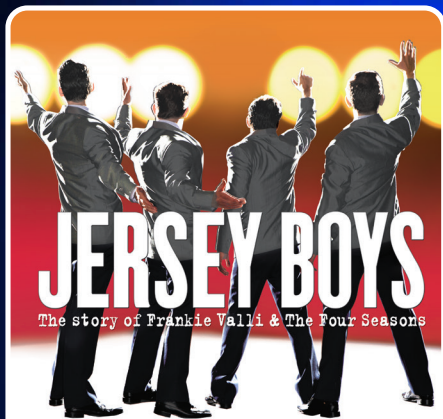
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